

**PENAWARAN KURSUS DAN JADUAL KULIAH PROGRAM PENGAJIAN SISWAZAH  
SEMESTER 2 SESI 2024/2025  
OFFERRED COURSE AND LECTURE TIMETABLE FOR POSTGRADUATE PROGRAMME  
SEMESTER 2 SESSION 2024/2025**

JUMAAT	
3.00 PM - 7.00 PM	<p><b>GRU70104 (C)</b> Kaedah Penyelidikan dalam Pendidikan / <i>Research Methods for Education</i> (Prof. Dr. Mohd Hassan Bin Abdullah) <b>(Atas Talian)</b></p>
	<p><b>AMR60104</b> Metodologi Penyelidikan dalam Pengkaryaan Kreatif dan Persembahan / <i>Research Methodology in Creative Work and Performance</i> Prof. Madya Dr. Kamarulzaman bin Mohamed Karim <b>KSM/AB/FSM/01-18 (Smart Classroom)</b></p>
	<p><b>ARU60104</b> Kaedah Penyelidikan Kualitatif / <i>Qualitative Research Method</i> Dr. Flory Ann Mansor Giggling <b>KSM/AS/FSM/01-23 – KM4</b></p>
	<p><b>AMU60204</b> Kajian Pendekatan Dalam Pendidikan Muzik / <i>Approaches in Music Education Studies</i> Dr. Wong Huey Yi @ Colleen Wong <b>KSM/AB/FSM/01-22 - (Bilik Brassband – KM5)</b></p>
	<p><b>AAU60204</b> Aplikasi Teori Pengajian Persembahan/ <i>Application of Performance Studies Theories</i> Dr. Salman Alfarisi <b>KSM/AB/FSM/01-68 Studio Pancaragam</b></p>

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<b>7.00 PM - 11.00 PM</b>	<p><b>ARU60204</b> Kaedah Penyelidikan Kuantitatif / <i>Quantitative Research Method</i> Dr. Sajastanah bin Imam Koning <b>KSM/AB/FSM/01-17 - KM1</b></p>	<p><b>AAU60304</b> Isu dan Cabaran dalam Pengajian Persembahan / <i>Issues and Challenges in Performance Studies</i> Prof. Madya Dr. Lena Farida binti Hussain Chin <b>KSM/AB/FSM/01-19 – KM3</b></p>
	<p><b>AME60804</b> Topik Khas dalam Pendidikan Muzik / <i>Special Topics in Music Education</i> Prof. Zaharul Lailiddin bin Saidon <b>KSM/AB/FSM/01-22 – (Bilik Brassbank-KM5)</b></p>	

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SABTU		
<b>8.00 AM - 12.00 AM</b>	<p><b>AMU60104</b> Kajian Pentaksiran dalam Pendidikan Muzik / <i>Assessment Studies in Music Education</i> Dr. Shafizan bin Sabri Dr. Chamil Arkhasa Nikko bin Mazlan <b>KSM/AB/FSM/01-19 KM3</b></p>	<p><b>AAU60104</b> Teori dan Konsep dalam Pengajian Persembahan / <i>Theories and Concepts in Performance Studies</i> Dr. Salman AlFarisi <b>KSM/AB/FSM/01-68 (Studio Pancaragam)</b></p>
	<p><b>AME60604</b> Pedagogi Instrumental / <i>Instrumental Pedagogy</i> Encik Zamrus bin Hashim <b>KSM/AB/FSM/01-18 – KM2 (Smart Classroom)</b></p>	<p><b>AAR60404</b> Metodologi dalam Pengajian Persembahan / <i>Methodology in Performance Studies</i> Prof. Madya Dr. Lena Farida Binti Hussain Chin <b>KSM/AB/FSM/01-17- KM1</b></p>
<b>12.00 PM - 4.00 PM</b>	<p><b>AME60504</b> Pedagogi Vokal / <i>Vocal Pedagogy</i> Puan Ranko Konishi Kurano <b>KSM/AB/FSM/01-17 – KM1</b></p>	<p><b>AAL60304</b> Ontologi Persembahan Tradisional/ <i>Ontology of Traditional Performances</i> Dr. Nurulakmal binti Abdul Wahid Dr. Hafzan Zannie bin Hamza <b>KSM/AB/FSM/01-18 – KM2 (Smart Classroom)</b></p>
	<p><b>AML60104</b> Instruksional Media dan Teknologi Muzik / <i>Media Instructional and Music Technology</i> Prof. Madya Dr. Mohd Nizam bin Nasrifan <b>KSM/AB/FSM/01-32 – Makmal Komputer 2</b></p>	<p><b>AAL60204</b> Ensembel Muzik Dunia Terpilih/ <i>Selected World Music Ensemble</i> Prof. Madya Dr. Kamarulzaman bin Mohamed Karim <b>KSM/AB/FSM/01-19 KM3</b></p>