

**LECTURE TIMETABLE FOR SEMESTER 1 SESSION 2022/2023, POSTGRADUATE PROGRAMME  
FACULTY OF MUSIC & PERFORMING ART (FAKULTI MUZIK DAN SENI PERSEMBAHAN), UNIVERSITI PENDIDIKAN SULTAN IDRIS**

PROGRAMME/DAY TIME	FRIDAY		SATURDAY		
	3.00 PM – 7.00 PM	7.00 PM – 11.00 PM	8.00 AM – 12.00 PM	12.00 PM – 4.00 PM	4.00 PM – 8.00 PM
<b>Muzik</b>	<b>GRU60104 (I)</b> Kaedah Penyelidikan untuk Pendidikan/ <i>Research Methods for Education</i> (Prof. Dr. Mohd Hassan Bin Abdullah) Smart Classroom, Kompleks Muzik KSM/AB/FSM/01-18 <b>Kaedah PdP : Face to Face</b>	<b>AMU6024</b> Kajian Pendekatan Dalam Pendidikan Muzik/ <i>Approaches in Music Education Studies</i> (Dr. Wong Huey Yi @ Colleen Wong) Bilik Kuliah Muzik 1 (KM1), Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AMU6044</b> Instruksional Media dan Teknologi Muzik/ <i>Media Instructional and Music Technology</i> (Prof. Madya Dr. Mohd Nizam bin Nasrifan) Makmal Komputer 2, Kompleks Muzik. <b>Kaedah PdP : Face to Face</b>	<b>AME6034</b> Kajian Audio Digital/ <i>Audio Digital Studies</i> (En. Affendi bin Ramli) Makmal Komputer 1, Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AME6084</b> Topik Khas dalam Pendidikan Muzik/ <i>Special Topics in Music Education</i> (Prof. Zaharul Lailiddin bin Saidon) Bilik Brassband, Kompleks Muzik <b>Kaedah PdP : Face to Face</b>
	<b>AMR60104</b> Metodologi Penyelidikan dalam Pengkaryaan Kreatif dan Persembahan/ <i>Research Methodology in Creative Work and Performance</i> (Dr. Kamarulzaman bin Mohamed Karim) Bilik Kuliah Muzik 3 (KM3), Kompleks Muzik.. <b>Kaedah PdP : Face to Face</b>	<b>AAU60304</b> Isu dan Cabaran dalam Pengajian Persembahan/ <i>Issues and Challenges in Performance Studies</i> (Dr. Lena Farida binti Hussain Chin) Bilik Kuliah KM3, Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AMU60204</b> Kajian Pendekatan dalam Pendidikan Muzik/ <i>Approaches in Music Education Studies</i> (Dr. Wong Huey Yi @ Colleen Wong) Bilik Kuliah 1 (KM1), Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AMU6014</b> Isu Semasa Dalam Pendidikan Muzik/ <i>Current Issues in Music Education</i> (Dr. Christine a/p Augustine) Bilik Kuliah 1 (KM1), Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AMU60104</b> Kajian Pentaksiran dalam Pendidikan Muzik/ <i>Assessment Studies in Music Education</i> (Dr. Shafizan bin Sabri) Bilik Kuliah KM3 (KM3). Kompleks Muzik <b>Kaedah PdP : Face to Face</b>
	<b>ARU6014</b> Kaedah Penyelidikan Kualitatif/ <i>Qualitative Research Method</i> (Dr. Fara Dayana binti Mohd Jufry) Bilik Kuliah Muzik 4 (KM4), Kompleks Muzik. <b>Kaedah PdP : Face to Face</b>	<b>AAU60504</b> Polisi Budaya dan Harta Intelekt/ <i>Cultural Policies and Intellectual Property</i> (Dr. Sumathi A/P Maniam) Smart Classroom, Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AAU60104</b> Teori dan Konsep dalam Pengajian Persembahan/ <i>Theories and Concepts in Performance Studies</i> (Dr. Nor Shuradi bin Haji Nor Hashim) Smart Classroom, Kompleks Muzik KSM/AB/FSM/01-41 <b>Kaedah PdP : Face to Face</b>	<b>AML60104</b> Instruksional Media dan Teknologi Muzik / <i>Media Instructional and Music Technology</i> (Prof. Madya Dr. Mohd Nizam bin Nasrifan) Makmal Komputer 2, Kompleks Muzik <b>Kaedah PdP : Face to Face</b>	<b>AAL60104</b> Aplikasi Tari dan Teater Tradisional/ <i>Applied Traditional Dance and Theater Tradisional</i> (Dr. Muhammad Fazli Taib bin Saearani) Smart Classroom, Kompleks Muzik <b>Kaedah PdP : Face to Face</b>

Remark:  
 B.E- Learning 4 = E-Learning Building, Tutorial Room 4 - Sultan Abdul Jalil Shah Campus  
 B01-0-BK09 = B01 (Block 1) 0 (Ground Floor) BK (Lecturer Room) - Sultan Azlan Shah Campus

Amendment: 21 September 2022

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	<p><b>ARU6024</b> Kaedah Penyelidikan Kuantitatif/<i>Quantitative Research Method</i>  (Dr. Shafizan Bin Sabri)  Bilik Brassband, Kompleks Muzik  Kaedah PdP : Face to Face</p>			<p><b>AAR60104</b> Metodologi Penyelidikan dalam Seni Persembahan/<i>Research Methodology in Performing Arts</i>  (Dr. Patricia Ann Hardwick)  Bilik Kuliah 3 (KM3), Kompleks Muzik  Kaedah PdP : Face to Face</p>	<p><b>AAL60204</b> Ensembel Muzik Dunia Terpilih/<i>Selected World Music Ensemble</i>  (Dr. Kamarulzaman bin Mohamed Karim)  Bilik Kuliah 1 (KM1), Kompleks Muzik  Kaedah PdP : Face to Face</p>
	<p><b>AAU60204</b> Aplikasi Teori Pengajian Persembahan/<i>Application of Performance Studies Theories</i>  (Dr. Salman Alfarisi - K) (Dr. Patricia Ann Hardwick)  Bilik Pancaragam, Kompleks Muzik – ikut bilik ini. <b>PDGKSAJS-0-P09 – abaikan bilik ini.</b>  Kaedah PdP : Face to Face</p>				

 Hanya untuk pelajar program Sarjana Pengajian Persembahan (Mod Penyelidikan dan Kerja Kursus)

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